Photography

Project Brief

Deadline Monday 16th January 2017

(9 weeks = 35hrs lesson time/20hrs+ personal research development).

Tutors Mrs. Kearns/Mr. Oliveira

**Still-life**

**Task**

Photographers make careful use of lighting and creative viewpoints when exploring still life. In still life photography, a photographer creates an image with almost full control over lighting, mood, and composition. Because photographers directly influence the image creation process, still life photos reflect the creativity and style of the photographers themselves.

Jenny van Sommersis an award winning still life photographer who lives and work in London. Her creative advertising images have gained her considerable recognition.

Photographer Robert Sulkin has created countless beautiful and intriguing still life images. "Still life most reflects my interest in Modernism and were constructed to be about perception and illusion".

Jan Groover often photographs everyday objects in close-up.

Using the photographers above as a starting point produce your own response to Still life. Subject matter for your collection should be wide ranging. You will be required to make your own light box.

Your initial photographs must be presented as contact sheets, which should contain between 100 – 150 photographs. (AO3)

Select 25 – 30 images for each of the themes **Still life** which will represented a series of successful photographs showing clear evidence of your initial collection. (AO3)

From your initial collection develop a series of photographs, which show evidence of selection, cropping, enhancing and editing. (AO2)

Produce a final piece/s, which shows clear evidence of your research and design development. The format for your final piece/s is your decision. This will depend on your design development. You can present a series of related pieces, which form a whole or you can present singles images. (AO4)

Your work will be marked in accordance with the assessment objectives for the AQA Photography course.

AO1 Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. **(24 marks)**

AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops. **(24 marks)**

AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress. **(24 marks)**

AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written,

oral or other elements. **(24 marks)**

**Use your time effectively. Discuss your work and progress regularly. Working outside lesson time is essential for success. An appropriate light box/location/subject matter is pivotal – be creative!**

Good luck.